

Sanskriti 22

Sanskriti 22 marked the visit of NIT Hamirpur students and faculty to NIT Calicut on 4th October, 2022 as a part of the cultural exchange program initiated by the Government, Ek Bharath Shresth Bharat, which aims to enhance interactions & also to promote mutual understanding between people of different states/UTs through the concept of state/UT pairing. Sanskriti saw the students of the respective states perform and exhibit their cultural and traditional activities to each other, to promote and develop a better understanding between the two states of Kerala and Himachal Pradesh.

Day 1 commenced at 3pm with a prayer and a lamp lighting ceremony was held. Dr. Sudev Das, Nodal Officer of EBSB, NIT Calicut delivered the welcome speech and also gave a brief introduction about the programmes organised by both the institutions. Dr. Rajnikanth G K, Dean Students Welfare of NIT Calicut, delivered the presidential address, followed by the inaugural address from the Director, Prof. Prasad Krishna. The inauguration concluded with a vote of thanks delivered by Dr. Sudev. Dr. Shampy Kamboj, Nodal Officer of EBSB, NIT Hamirpur talked about the culture of Himachal Pradesh. The cultural programmes by the NITC students began with a Thiruvathira performance, which was followed by a music programme conducted by the Music Club of NITC, which included vanjippaattu, naadanpaattu and other traditional songs. A mellifluous Carnatic violin performance was exhibited by Aneesh Kalkunte. Day 1 concluded with a melodious rendition of the national anthem performed by the Music Club.





Day 2 started off at 11 am with a welcome address by Vishal, NITH member. A lamp lighting ceremony was held, which was succeeded by Saraswati Vandana prayer song. A glimpse of the beautiful Himachal culture was displayed to the NITC community like the nati dance, which was followed up by a talk from Dr. Ashok Kumar, Dean (Students Welfare), NIT Hamirpur about the ancient and present heritage of the state of Himachal Pradesh. After a brief lunch break, a Himachali folk song was performed by the students of NIT Hamirpur, followed up by a compelling drama act, showcasing the splendour of the Himalayas. An ethnic fashion parade was held, depicting the various fashion trends of the Himalayas, and after which a traditional Himachal song and a captivating folk dance performance was presented before the audience. Dr. Sandeep Sharma, faculty in-charge (Cultural clubs and activities), NIT Hamirpur gave a glimpse into the ancient and present culture of Himachal Pradesh. The vote of thanks was delivered by Manish, NITH

member. Then the national anthem was played which marked the end of an eventful Day 2.

Day 3 marked the visit of NIT H students to Wayanad, a district famous for its wildlife and spice plantations. The first destination in the itinerary was Banasura Dam, which is the largest earth dam in Kerala and second largest of its kind in Asia. Next on the list was Pazhassi Tomb, location that pays tribute to the great Pazhassi Raja, a king who was one of the most feared person by the British once they had started occupying the lands of Kerala. Then they visited the famous Edakkal caves, which are among the oldest human settlements ever discovered. Inside the caves are pictorial drawings and engravings that indicate the presence of ancient human settlements in the region. Finally, the day concluded with a visit to the beautiful, freshwater, Pookode lake, nestling amid evergreen forests and mountain slopes.







Day 5 marked the visit to the city of Calicut, a coastal city dubbed the City of Spices for its role as the major trading point for Indian spices. The Hamirpur team first visited the serene Bepore beach, after which they commuted to the iconic SM street, located in the heart of the city, followed up by a visit to the antique and narrow lanes of the Gujarati Street, once a business hub of spices and rice. The day finally concluded with a visit to the Kozhikode beach, witnessing the sun set below the horizon.



Day 6 marked the final day of Sanskriti 22, which included various performances by NITC students, commencing with the traditional Christian folk dance of Margamkali, followed by a Carnatic violin session. Next up was a Bharatanatyam solo performance, which was

followed up by Oppanna, a traditional Muslim dance done during the weddings. This was followed up by a Tabla-Harmonium duet and an engaging performance from the music club. The remainder of the day showcased the best of traditional folklore spanning the entirety of Kerala, such as Thiruvathira, Vanjipattu, Daff Mutt and Nadanpattu. This marked the end of Sanskriti 22.





